

IB- ĐỒ- MI-XON

(Xem IA tr.18.22)

**BÀI ĐỌC THÊM**

1

2

3

4

II - ĐÔ-RÊ -MI-XON

1

2

3

4

5

6

7

8

# Ngũ Âm

## III- ĐÔ-(RÊ)-MI-XON-(ĐÔ)

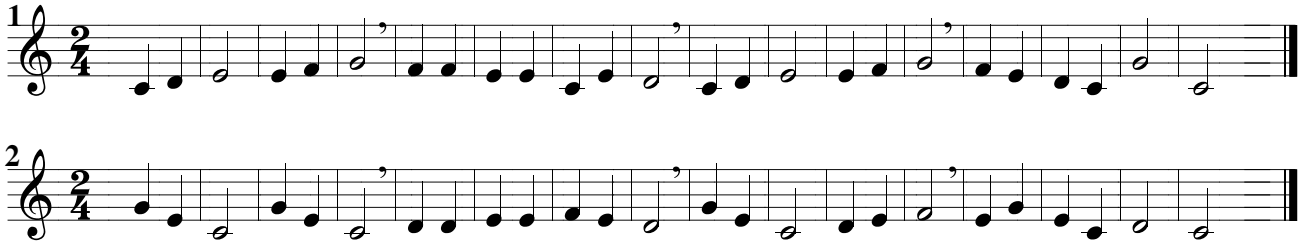
The musical notation for the third pentatonic scale (ĐÔ-(RÊ)-MI-XON-(ĐÔ)) is presented in six staves. The first staff is in 2/4 time, followed by the second and fourth staves also in 2/4 time, and the third, fifth, and sixth staves in 3/4 time. The notation consists of eighth and quarter notes, with some rests and a fermata over the final note of each staff.

## IV- (LA)-ĐÔ-(RÊ)-MI-XON-LA-(ĐÔ)

The musical notation for the fourth pentatonic scale ((LA)-ĐÔ-(RÊ)-MI-XON-LA-(ĐÔ)) is presented in six staves. The first, second, and fourth staves are in 2/4 time, while the third, fifth, and sixth staves are in 3/4 time. The notation includes eighth and quarter notes, with rests and a fermata over the final note of each staff.

# Thất Âm

V- ĐÔ - RÊ - MI - FA - XON



## Đường đến trường tôi

♩ = 100



*Trích Xương Nhạc 1 của Hùng Lâm các số 3-8 phần V  
và các bài trong phần VI, VII và VIII sau đây:*

VI- ĐÔ - RÊ - MI - FA - XON - LA



# Đừng cười tôi nhé

♩ = 100



Đừng cười tôi nhé! Xưa nay vẫn thế. Khi hát tôi cứ run như gà mắc mưa.



Đành rằng tôi biết, nhưng tôi đã quyết: Run mấy tôi cũng không lùi bước bao giờ.



# Nếu Mùa Xuân

♩ = 80



Nếu vườn xuân không bướm hao vờn nắng, nếu mùa Thu không gió heo may vàng.



Nếu Hạ sang không lửa hồng chói sáng, thì Đông tới nào có chi bề bàng?



Đừng buồn vì chim hót vang rạng Đông. Đừng phiền vì cơn gió mưa trời giông.



Tim thì gặp những ý thơm cuộc sống. Ta sẽ vui ngày tháng sẽ tô hồng.

*crescend*

*diminuendo & Rallentando*



Vui lên bạn ơi! Ca lên bạn ơi! Hãy khơi nổi vui cõi lòng ta sẵn rồi.

VII - ĐÔ - RÊ - MI - FA - XON - LA - SI

1

2

3

VIII - (XI) - ĐÔ - RÊ - MI - FA - XON - LA - SI - ĐÔ - (RÊ) - (MI)

1

2

3

4

Musical notation for measures 4 and 5. Measure 4 is in 3/4 time, and measure 5 is in 4/4 time. Both measures feature a melody in the upper voice with eighth and quarter notes, and a bass line with quarter notes and rests.

5

Musical notation for measures 6 and 7. Measure 6 is in 4/4 time, and measure 7 is in 2/4 time. The upper voice continues with a melodic line, while the bass line has rests and then enters with quarter notes.

6

Musical notation for measures 8 and 9. Measure 8 is in 2/4 time, and measure 9 is in 2/4 time. The upper voice features a rhythmic pattern of eighth notes, and the bass line has eighth notes and quarter notes.

7

$\text{♩} = 84$

Musical notation for measures 10, 11, 12, and 13. Measure 10 is in 2/4 time, and measures 11-13 are in 2/4 time. The upper voice has a melodic line with eighth notes, and the bass line has eighth notes and quarter notes.

8

$\text{♩} = 92$

*mf* *mp* *cresc* *dim...& Rall...*

Musical notation for measures 14 and 15. Measure 14 is in 2/4 time, and measure 15 is in 2/4 time. The upper voice has a melodic line with eighth notes, and the bass line has quarter notes and rests. Dynamics include *mf*, *mp*, *cresc*, and *dim...& Rall...*

9  $\text{♩} = 92$

*f* *mp*

*mf* *poco rall...* *Fin*

*p*

*Fin*

10  $\text{♩} = 108$

*mf*