

# Con Hương Về Chúa

Nhạc và lời: Nguyễn Kha

Hòa âm: Lữ Hành

The musical score is written for Violin and Piano in 2/4 time. The Violin part begins with a whole rest for the first six measures, followed by a quarter rest and a quarter note in the seventh measure. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. The score is divided into three systems. The first system shows the initial accompaniment. The second system contains the first vocal melody line, which starts with a quarter note, followed by eighth notes, and includes a fermata over a quarter note. The piano accompaniment continues with eighth-note patterns and chords. The third system shows the continuation of the vocal melody, including a triplet of eighth notes, and the piano accompaniment with various chordal textures.

System 1: Treble clef with a long melodic line. Piano accompaniment in G major with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

System 2: Treble clef with a melodic line featuring a flat (F) and a fermata. Piano accompaniment with a more complex rhythmic pattern, including sixteenth notes and chords.

System 3: Treble clef with a melodic line. Piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

System 4: Treble clef with a melodic line. Piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

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*Solo*

1. Con hương về Chúa như đất khô mong nước  
2. Con hương về Chúa ôi Cứu Tinh của muôn  
3. Con hương về Chúa khi nổi cô đơn choán

*Sop Alto*

*Tenor Bass*

*Hm*

*Hm*

nguồn, như tuần phiên mong trời sáng, như con  
loài. Đây Nguồn Vinh Quang tuyệt đối, ôi Giê -  
hôn! Khi niềm vui như triều sóng, khi con

*Hm*

*Hm*

*Hm*

thơ mong mẹ hiền.  
 su - Vua dịu hiền.  
 tim vui rộn ràng.

Con hương về  
 Con hương về  
 Con hương về

*Hm*

*Hm*

Chúa như hương dương mong mặt trời, như nai  
 Chúa đây Chúa Cao Quang tuyệt vời, đây Ngôi  
 Chúa trong bóng đêm khuya chập chùng, khi bình

*Hm* *Hm*

*Hm*

kia mong về suối, như chiến tranh mong hòa bình.  
 Hai - Vua Hằng Sống! Con kính tôn ca tụng Ngài.  
 minh đang rực sáng, khi bão giông hay chiều vàng.

*Hm* *Hm*

*Hm* *Hm*



ĐK: Từ bình minh con kêu lên Chúa và ban đêm con nhớ đến Ngài.



Khi hồn con u hoài thất vọng Chúa nên nguồn an vui tuyệt đối.

*cresc*



(*Khi tối*



*tăm)*



*Coda*

The Coda section consists of four measures. The Soprano part has a whole rest in the first three measures and a melodic phrase in the fourth. The Alto part has a whole rest in the first measure, then a melodic phrase in the second, and a long note in the third and fourth. The Tenor part has a whole rest in the first two measures, then a melodic phrase in the third and fourth. The Bass part has a melodic phrase in the first two measures and a long note in the third and fourth.

Con hướng về Chúa

Chúa về

The main section consists of six measures. The Soprano part has a melodic phrase in the first two measures, a long note in the third, and a melodic phrase in the fourth, fifth, and sixth. The Alto part has a melodic phrase in the first two measures, a long note in the third, and a melodic phrase in the fourth, fifth, and sixth. The Tenor part has a long note in the first two measures, a long note in the third, and a melodic phrase in the fourth, fifth, and sixth. The Bass part has a long note in the first two measures, a long note in the third, and a melodic phrase in the fourth, fifth, and sixth. A triplet of eighth notes is marked in the fifth measure of the Tenor part.

Chúa

ơi

Chúa

ơi!

*Fine*